Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Book Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Summer Reading Textual Evidence**

* In the chart below, identify five pieces of textual evidence that you feel are in some way important to your novel. Identify the category of importance, and then explain that importance in your own words.

|  |  |  |
| --- | --- | --- |
| Textual Evidence (cited correctly, please!)  Ex: “Call me Jonah” (Vonnegut 1). | Category of Importance | Explanation in your own words |
| **EVIDENCE 1**  “Atticus Finch is the same in his house as he is on the public streets” (Lee 46). | ❑ Theme  ❑ Symbolism  ❑ Conflict  🗹Characterization  ❑ Setting  ❑ Miscellaneous lit element:  foreshadowing, flashback,  irony, metaphor, simile  ❑ Tone  ❑ Mood  ❑ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | It is portrayed that Atticus does not separate his personality into a public and private identity; he remains constant no matter who or what surrounds him. This speaks to the genuine nature of his character. |